

# Tritha

trithasinha@gmail.com

+91 98 31 21 06 67



*Tritha Sinha* is a real treasure!

One of the most bewitching singers you are likely to encounter. Her spellbindingly beautiful voice has connected with numerous music lovers from all over the world. Brought up in the culturally intense city of Kolkata, Tritha is one of the most promising musicians in her country, equally at home with her Indian Classical music as with Bjork and Janis Joplin, Abida Parveen and Aretha Franklin. As a composer and interpreter she has forged her own unique, inclusive sound and has already gained some critical and popular acclaim for her songs, several of which were used by the Magnum Agency, France for their movies on Women changing India. Tritha is known and loved for her very intense and compelling live performances.

For the past 4 years she has performed in France every summer where she sang from her repertoire of Indian classical, folk and Bollywood songs. Last summer, Tritha performed several times in Paris, including a solo performance in St Eustache's church on Music Day.

She performed in December 5, 2010 at the Delhi International Arts Festival and her sublime and intense performance was broadcast on National television. She also performed at the Wills India Fashion Week 2010 held in New Delhi. Tritha has also composed music for a UN documentary, *Dawn of Hope*, for the awareness of HIV and sex work.

Her solo performances involves a workspace around her with her Tibetan bowl, electronic tanpura, a guitar and a mac playing self-composed loops and beats. She sings from her repertoire of Indian classical and originals and also interpretations from her experiences with various musicians from jazz, folk or electronic music or with such musicians as guest artists.



Most recently Tritha has been spending a lot of time in India, collaborating with soulful and distinctive women musicians from varied backgrounds, jamming on both her original compositions and on some forgotten folk melodies, thus bringing them upfront in her musical outfit SPACE. She started this musical space to create a social awareness about the much needed female empowerment in India and sings songs which feature her characteristic stripped-down instrumentation and mutli-layered vocals and lyrics condemning domestic violence and oppression on women.

She is now engaged on her most beautiful journey yet, working on a new record which should be released in Summer 2011.

Read more and hear the sound of Tritha on Myspace at: [www.myspace.com/tritha](http://www.myspace.com/tritha)

**Contact Tritha:**

**+91 9831210667**

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