

Tritha et Martin
(Inde-France)

Elements d'existence
(World Music, Sacred, Classical)

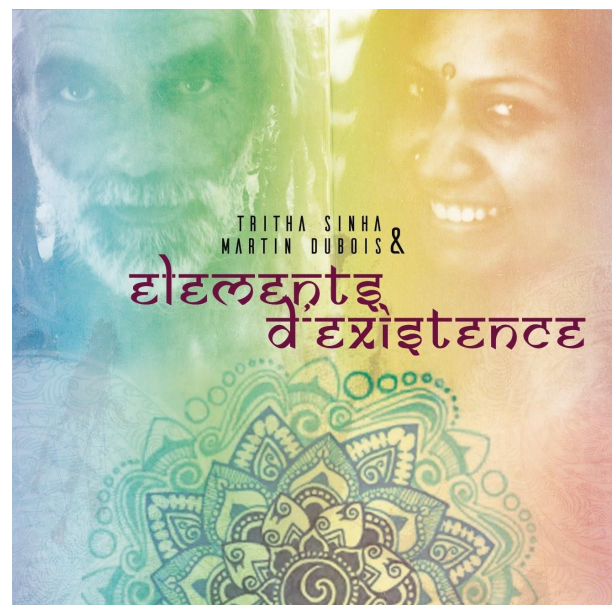


Tritha SINHA and Martin DUBOIS invites us to a colorful show around the theme of the 5 elements; Earth, water, fire, air and space!

Mixing voices, Indian raagas and Mongolian diphonic songs, the rhythms intersect with unusual instruments such as the Hand-Pan (or Hang), the kora (African Harp), the tablas, the singing bowls, the flutes, the kalimbas and others Percussions ...

This music of their imagination is inspired by a real experience of Indian, Oriental, African and medieval traditions as well as jazz, reggae and rock. They offer us a sincere and authentic sharing in a sonorous journey illustrated with rich tales of inner escape.

**A unique moment of communion among all to appreciate the openness, the harmony and the peace through their original compositions!
"Two experienced artists, creators of magical atmospheres, an unforgettable world music concert ..."**

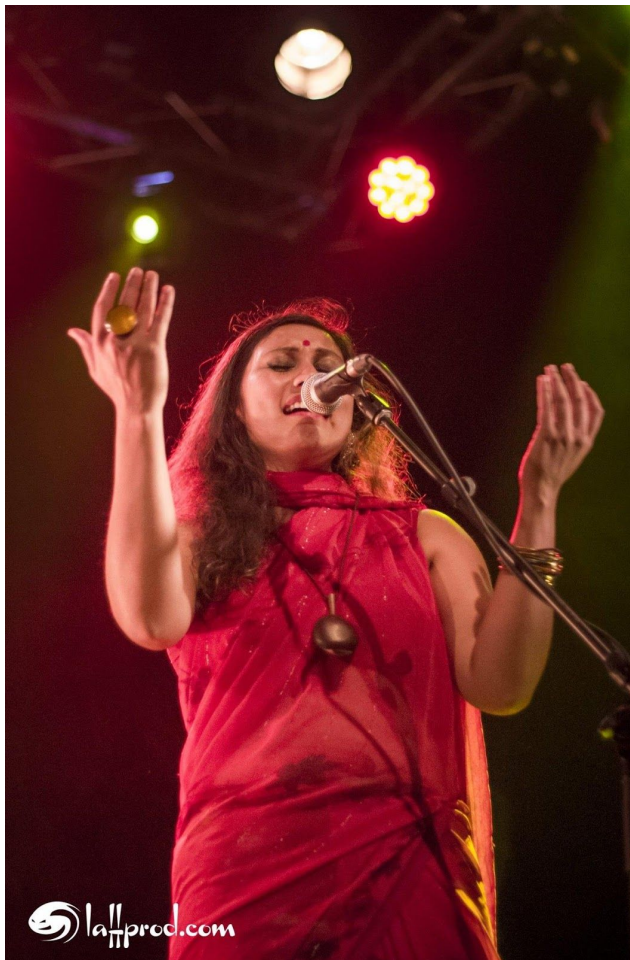


Video links :

[Tritha et Martin en concert à l'institut Karma Ling, France, en Aout 2016](#)

[Tritha Sinha et Martin Dubois, Siestes Musicales Mai 2016](#)

Les Artistes :



Tritha Sinha

Originally from Calcutta, Tritha is a child prodigy in music. One of India's most promising musicians Tritha is a rising figure in India and Europe, not only as a singer and performer but also as a strong and modern Indian woman fighting for Women's freedom and independence. Tritha's picture has been traveling all over the world in 2011 and 2012 with the exhibition - 'Women Changing India', organized by the Magnum Photo Agency from Paris and BNP Paribas.

Tritha was also featured in BBC and in the most popular music show TRACKS on TV channel Arte. French TV show of Canal Plus, Les Nouveaux Explorateurs, featured Tritha as a young Indian classical musician making unique contemporary styles. She began studying Indian classical music at 5 years old in the Agra, Patiala and Bishnupur gharana and has never stopped. She is now mastering the intricacies and techniques of Indian classical singing, thanks to the tutelage of her reputed worldwide master, guru Pandit Santanu Bandhyopadhyay.

After a career on stage in Bollywood music, she decided in 2010 to devote herself to her own music

and compositions. Her unique style, mixing Indian classical and psychedelic punk-rock rhythms has seduced critics and audiences alike in India as well as in Europe. Her album "PaGli" has released on Sony Music in June 2014. Her band Tritha Electric is now representing India in various world music festivals across the globe. She is recently back in India from her 5-month tour in Europe which also had her band selected at the prestigious World Music Festival at WOMEX in Budapest in October. After which, she spent a month in America, representing India at the one-month Onebeat 2016 program and tour with 25 international socially engaged music artists in October,

As an ethical desire to share her knowledge of Indian classical music and its beneficial effects for singing and meditation, Tritha conducts music and voice workshops in different parts of the world.

www.tritha.com

Martin Dubois

An approach of time with the hands, body, breath and voice, in cycles at your fingertips.

Professional musician (percussion, drums, flutes, vocals), songwriter, teacher, inspired,, constantly renewed, has always guided on this journey rich in encounters.

Martin's drums began at the age of 9 years, conservatory, up to 18 years. Then he returned to CIM Jazz School in Paris. For 4 years, he studied drums, percussion, composition, singing, piano and arrangement. It gets the DESMM in 1990. He learned a lot with professionals during Masterclass of P.Sery M. Samba, A.Acuna, T. Puentes, L.Winsberg, A. Emler, C. Legrand. During his last year at CIM, he runs a workshop World - Jazz.

Living in the Tours region of France since 1992, it operates with several groups Fusion: Wa, Mbata Kongo, Afro-Reggae-rap influences and Namastéj, Indian influences, through CD production, concerts and festivals in France.

Since 1999 he composed and produced shows for and with children, including the trilogy "Wanané Dreams" and interactive musical stories with "The Company of Kids United."

Meanwhile, he worked and learned the Indian tablas with Amrat Hussain and his father Ustad Rafeek Mohamad. It was at this time that he began practicing the Kena (Andean flute) and bansuri (Indian flute).

In 2008, thanks to Johanni Curtet, he meets Tserendavaa, one of the four largest current overtone singing master Mongolian, who introduced him to this singular vocal technique.

Currently, he plays his solo show "Root Akoustik" , guitar / Singing-percussion duo with 'Duo Rangbap "and the musical tale" The dream of the Maharajah "with Amrat Hussain.

He is also invested in education with internships & percussion sound yoga.

... "Child of illusion, happy to share! "



<http://lacompagniedesenfantsunis.fr/> <http://rangbap.com/>