

TRITHA

A golden Voice. A global fusion artist. Music activist. Sound yogini



- Performed at Cannes film festival 2019 in France for her music activist score in the "Coup de Cœur" award winning film - "Voyage for Change".
- Travelled in 20 countries, Tritha has 16 albums to her credit with her different projects. [Albums](#)
- Tritha was featured on BBC World, European TV channels ARTE:Tracks and Canal +, termed as a "Music Activist". Accredited by the U.S. State Department for her music activism and cultural diplomacy during music residency OneBeat in 2017.
- Tritha had also been a speaker at the TEDx Delhi, where she got a standing ovation for her speech and songs about the New Indian Woman's Voice and relevance on the global front.

Studied & practiced Indian classical music for 30 years in the Agra & Patiala gharana and Bishnupur gharana from Pandit Santanu Bandyopadhyay where she learnt Khayal. She has learnt 12th century Dhrupad style from Padmashri Gundecha brothers & Ustad Wasifuddin Dagar. She has been teaching and conducting workshops on Voice & music therapy since last 10 years.

Tritha's debut studio album [PaGLI](#) released on Sony Music in 2014, where she showed her metamorphosis of an Indian classical voice to modern contemporary forms. Her next album "[Raagas in Paris](#)" released in 2016 on Silk Road label where she explored Indian classical with psychedelic rock, with her Indo-french rock band Tritha Electric, Her next album, "[Elements d'existence](#)", released based around sound healing and the 5 elements. Her last album "[Pachamama – A Tribute to Mother Earth](#)" on July 3rd, 2021, also the International Plastic Bag Free World Day. She has released several EPs and singles with electronic artists in Europe & UK in the last few years.



Her photos have been traveling all over the world since 2012 with an exhibition – 'Women Changing India', organized by Magnum Photos from Paris & BNP Paribas.

Tritha also has co-founded [SPACE](#), a women artist collective based in New Delhi that creates music to provoke dialogue about gender justice.



In her younger days, at the age of 17, she had won popular TV show Antakshari on Zee TV on Indian National Television. With her band Tritha Electric, she represented India at Asia Music Festival 2013 in Miri, Malaysia, in the Kaloobang Festival and IOMMA at Reunion Islands in 2014, the prestigious Womex festival in Budapest in 2015, Luxembourg rock festival in 2016 and Copenhagen in 2017. In the last decade, apart from India, she has also solo performances, workshops & recordings in UK and France in Cannes, Paris, Nice, Toulon, and in Europe in Geneva, Berlin, Corsica, Vienna, Estonia, and also Madagascar, Mayotte Islands & Thailand.

Her collaborations include performances world famous percussionist Sivamani, designer Urvashi Kaur for live performance on the ramp of India Fashion Week, Mallika Sarabhai for a dance production about Sufi saint Lal Ded from the 14th century and the American writer/activist Eve Ensler, famed for the book Vagina Monologues and for the One Billion rising movement. She has also worked with global personalities like French Hip-hop producers Chinese Man & S.O.A.P, Ibiza based electronic producers Hannah Hais and Berlin based World Wide Web, back in India with national award winning Bollywood director Muzaffar Ali.

She now also dabbles as Tritha & Friends with amazing Live musicians, or performs solo with Tibetan bowl, tanpura, guitar, modular synth and raaga-loop performances as a One-Woman show with her reflective originals on Mother Nature & Human Nature and even DJs as her Electronic DJ Avatar PaGLi, composes for films, and conducts workshops on using Music and Sound for healing causing deep and positive transformation of the soul. She has also organised successful holistic festivals in Goa such as Divine Union in Mojigao and Satsanga Retreat, Goa inviting numerous healers, yoga and holistic life practitioners, inspiring speakers and conscious musicians.

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