

TRITHA

Singer/Composer/Music Producer/Activist
Naad Yoga & Sound Healing Workshop Facilitator
India

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TECH RIDER

Tritha Live is a 1-piece solo act.

The instrumentation is 1 RC-505, loopstation, 1 Acoustic Guitar, 1 Laptop, 1 Vocal.

Monitors:

Please provide 2 stage wedges on 2 sides of artists (with appropriate EQ processing for the sends and FX) or in-ear monitors along with an experienced technician/engineer.

Front of House:

Please provide appropriate console and processing (FX, compression, phantom power, & EQ) along with an experienced technician/engineer. Subs are needed for bass-heavy tracks.

Basic Backline Needed:

- (1) x tall microphone stand for lead vocal
- (1 or more) x tall microphone stands if there are guests
- (2) x Male-to-Male mono jack cables (6.5mm)
- (1) x Male to Female XLR mic cable
- (1) x Beta 48 or Shure SM- 58 or Sennheiser vocal performance microphone
- (1) Laptop Stereo DI (minijack 3.5 mm output from laptop)
- (1) Guitar DI
- (2) RC-505 stereo DI (2 6.5mm Jack output from instrument)
- (1) Table (waist-height) to keep all instrumen
- (1) Power Supply with 3 universal plug points
- 1 Pioneer or Traktor DJ Mi

Refreshments

Green Room with mirror close to stage and exclusive access to artist 2 hours prior to performance.